

MARY JEAN WALSH *she/her*

COSTUME DESIGNER

REPRESENTATION:
POWERHOUSE TALENT MANAGEMENT
Sonia Wargacka

✉ sonia@thisispowerhouse.com

☎ +44 (0) 7901 196 888

SUMMARY

A conscientious, creative professional with close to a decade of experience working across Film, TV and Theatre in a variety of costume roles. A consistently positive and resourceful individual with strong people skills and an unwavering work ethic. Current BAFTA Connect Member.

EDUCATION

ScreenSkills Short Course

HETV Costume Supervisor Training
April 2026

Edinburgh College of Art

BA (Hons) in Performance Costume
2014 – 2017

ADDITIONAL

Graduate Mentor to Costume Students

May – June 2021

Class Representative

2014 – 2016

Cardinal Newman College

Foundation Diploma in Art and Design
(Distinction)
2013 – 2014

ADDITIONAL

Awarded the Subject Prize for Foundation Art and Design
2014

Student Mentor

2012 – 2013

INTERESTS

I enjoy salsa dancing, portraiture and have a keen interest in creative writing.

I also work as a professional model which allows me to further explore my love of clothing from the other side of the lens.

I am currently in the process of learning to speak Saint Lucian Kwéyòl.

REFERENCES

JOHN ASKEW

Producer

THAT GIRL, BEFORE I DO

+44 (0) 7989 400 895

john@outofthecommon.co.uk

LEYLA JOSEPHINE COLL-O'REILLY

Writer-Director

FOUR SECONDS FLAT

+44 (0) 7506 447 105

hello@leylajosephine.co.uk

This CV may be kept on file and/or distributed for employment purposes.

DESIGN EXPERIENCE

Features

HIGHLY RECOMMENDED

Director: Steven James Griffiths

Angry Lynx Productions | May 2026

THE SON AND THE SEA

Director: Stroma Cairns

BBC/Studio Cloy | May – July 2024

Short Films

LAYBY

Director: Jason Bradbury

Compatible Film & TV | March – April 2026

BIRDHOUSE

Director: Moritz Valero

Hot Coals Productions/BFI | February – March 2025

TWENTY TWENTY

Director: Alex Salam

NFTS Sean Connery Talent Lab | October – November 2024

WHERE THE LIGHT GETS IN

Director: Clare-Louise English

Drummer Television | September 2024

THAT GIRL

Director: David Crowley

Out of the Common | July 2024

FOUR SECONDS FLAT

Director: Leyla Josephine Coll-O'Reilly

FSFlat24 Ltd/BFI | May 2024

FITTED

Director: Diane Devlin

GMAC Film | March – April 2024

BEFORE I DO

Director: Gitika Buttoo

Out of the Common/BFI | December 2023 – January 2024

TV

BLUE SEASON

Director: Zen Nguyen

Featherstone Pictures | January – March 2025

Theatre

CHOSEN

Director: Christine Walsh

The Brickworks – Manchester

Sulky Swan Productions | January – May 2018

Full list of Costume & Styling credits can be requested separately.